INTERNATIONAL CONFERENCE ON NARRATIVE 2021



MAY 19-22

International Society for the Study of Narrative

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WELCOME FROM THE PRESIDENT



On behalf of the International Society for the Study of Narrative, I am delighted to welcome you to the 36th International Conference on Narrative, our first in an entirely on-line format. Every year since 1986 researchers and scholars from a range of disciplines have come together in person to share their ideas about narrative, get to know one another, and enjoy the particular locales of the conference. While the COVID-19 pandemic prevents us from meeting in this way this year, it has galvanized our community to establish impressive, exciting new modes of collaboration among our members. Moreover, it has encouraged ISSN leadership to create a sustainable foundation for hybrid and virtual conferences from which all members of the Society, and of the planet that is our ultimate host, will benefit. I will certainly miss the warmth of the live conference this year, but I revel in the sustainable, accessible manner in which this year's conference will be held, as well as in the lasting impact our new platform will have on ISSN's sustainability, diversity, and accessibility for a vast range of participants and new members.

Indeed, participants from thirty-five countries and over 175 academic institutions from around the world are gathering for Narrative 2021, and I look forward to meeting as many of you as possible during our live events, including the live Q & A panels; the panel honouring this year's winner of the Wayne C. Booth Lifetime Achievement Award, James Phelan; the Keynote address of eminent scholar, creative writer, and educator, Karla Holloway, James B. Duke Distinguished Professor Emerita of English at Duke University; the provocative CNT Panels; the special sessions; the social events; and of course, the Awards Luncheon.

WELCOME FROM THE PRESIDENT



I invite you, as well, to visit our new website (thenarrativesociety.org) to learn more about our work, delve into our community, and get involved in some of the wonderful initiatives within our network. We are thrilled to showcase what we have accomplished since we met last year in New Orleans, including the establishment of our Social Justice Initiative, the Graduate Student and Contingent Faculty Caucus, and our Mentorship Program. As we continue to develop the website, our goal is to make it an engine for further collaborations. In the coming months and years, the site will enable narrative scholars to hold colloquia, organize book clubs, organize small conferences with other narrative theorists of similar specialties or regions, listen to our Narrative for Social Justice (N4SJ) podcasts (about which you can learn more at the "Narrative for Social Justice: DEI Town Hall" at the conference), and much more. To be sure, the passion and commitment of our community members makes the ISSN what it is—an important space for the development of scholarship, the enhancement of diversity and inclusion, the cultivation of lasting relationships, and the sharing of ideas—and we're delighted that this new, vibrant website will offer a platform upon which our members can continue to build.

My gratitude to all of the people who have worked on this conference is immeasurable, and I encourage you to take a look at those who made this conference happen listed on the following two pages. They have worked very hard to make this the best possible, first-ever Virtual ISSN Conference.

Enjoy!

All my best,
Lindsay Holmgren (she/her)
President, International Society for the Study of Narrative

ACKNOWLEDGEMENTS

AFFILIATED INSTITUTIONS

- Aachen Center for Cognitive and Empirical Literary Studies, Aachen University
- Department of English, Mississippi State University
- Division of Narrative Medicine, Columbia University
- McGill University
- Narrative, Culture & Community Research, Bournemouth University
- Narrare: Centre for Interdisciplinary Narrative Studies, Tampere University Finland
- Paris Centre for Narrative Matters, Université de Paris
- Project Narrative, Ohio State University
- Stanford University

CONFERENCE ORGANIZERS

- Lindsay Holmgren, McGill University
- Erin James, University of Idaho
- Sue J. Kim, University of Massachusetts, Lowell

CONFERENCE PLANNING COMMITTEE

- Gretchen Busl, Texas Woman's University
- Rita Charon, Columbia University
- Helen H. Davis, Wilkes University
- Malcah Effron, Massachusetts Institute of Technology
- Amy Elias, University of Tennesse
- Ryan D. Fong, Kalamazoo College
- Lindsay Holmgren, McGill University
- Erin James, University of Idaho
- Sue J. Kim, University of Massachusetts Lowell
- Tara MacDonald, University of Idaho
- Joelle Moses, McGill University
- James Phelan, Ohio State University
- Daniel Punday, Mississippi State University
- Mikelyn Rochford, University of Idaho

ACKNOWLEDGEMENTS

PROPOSAL REVIEW COMMITTEE

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- Aaron Oforlea, Washington State University
- Virginia Pignagnoli, University of Zaragoza
- Iida Pölläen, University of Oregon
- Annjeanette Wiese, University of Colorado

GRADUATE STUDENT STAFF

- Mikelyn Rochford, University of Idaho

TECHNICAL STAFF

- Gabriel Atkinson, University of Sydney
- Jeremy Frandon, McGill University

THE INTERNATIONAL SOCIETY FOR THE STUDY OF NARRATIVE

The International Society for the Study of Narrative (ISSN) is a nonprofit association of scholars dedicated to the investigation of narrative, its elements, techniques, and forms; its relations to other modes of discourse; and its power and influence in cultures past and present.

"Narrative" for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at Ohio State University in 1986, and in subsequent years, the meeting has been held at sites across the United States, Canada, and Europe. At each conference, approximately 350 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in ISSN, and new members are always welcome. Membership in the Society includes a subscription to Narrative (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society's newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities. For more information about the ISSN, please visit our website at: https://www.thenarrativesociety.org

EXECUTIVE COUNCIL

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Marta Figlerowicz, Yale University -
Aaron Oforlea, Washington State University, 2020-2022

GRADUATE STUDENT AND CONTINGENT FACULTY CAUCUS
Nicole McCleese, Michigan State University
Evan Van Tassell, The Ohio State University

CONFERENCE OVERVIEW

WEDNESDAY, MAY 19TH

09:40 AM - 10:00 AM	Opening Session
10:00 AM - 10:40 AM	Concurrent Session 1
10:55 AM - 11:35 AM	Concurrent Session 2
11:50 AM - 12:30 PM	Social Hour Hosted by Sustainability Committee
12:45 PM - 02:00 PM	Contemporary Narrative Theory I
02:15 PM - 02:55 PM	Concurrent Session 3
03:10 PM - 04:10 PM	Social Hour / Newcomers Gathering

THURSDAY, MAY 20TH

10:00 AM - 10:40 AM	Concurrent Session 4
10:55 AM - 11:35 AM	Concurrent Session 5
11:50 AM - 12:30 PM	Pedagogy "Lunch"
12:45 PM - 02:00 PM	Plenary: Karla Holloway
02:15 PM - 03:30 PM	Contemporary Narrative Theory II
03:45 PM - 04:15 PM	Social Hour

FRIDAY, MAY 21ST

10:00 AM - 10:40 AM	Concurrent Session 6
10:55 AM - 11:35 AM	Concurrent Session 7
11:50 AM - 12:30 PM	Narrative for Social Justice (N4SJ): DEI Town Hall
12:45 PM - 02:00 PM	Contemporary Narrative Theory III
02:15 PM - 02:55 PM	Concurrent Session 8
03:10 PM - 04:10 PM	Social Hour / Graduate Student and Contingent Faculty Caucus Meeting

SATURDAY, MAY 22ND

10:00 AM - 10:40 AM	Concurrent Session 9
10:55 AM - 11:35 AM	Concurrent Session 10
11:50 AM - 12:30 PM	Awards Ceremony
12:45 PM - 02:00 PM	Booth Lifetime Achievement Award Panel: In Honor of James Phelan
02:15 PM - 02:55 PM	Concurrent Session 11
03:10 PM - 04:10 PM	Closing Session

PLENARY SPEAKERS

KEYNOTE SPEAKER



KARLA FC HOLLOWAY

*(*LIVE*) talk: "From Fact to Fiction: A Storied Life in Letters"*

Karla FC Holloway is James B. Duke Emerita Professor of English, African-American Studies, and Professor of Law at Duke University. As a professor, her classrooms and scholarship focused on literature, law, and bioethics with a special interest in end-of-life histories of death and dying. In 2017 she turned her full attention to writing fiction (and tweeting -> @ProfHolloway). Her début literary fiction (TriQuarterly 2019) is *A Death in Harlem*, a mystery set in the Harlem Renaissance. *Gone Missing in Harlem* has earned a Publisher's Weekly starred review. This novel bridges the Harlem Renaissance and the Great Depression and is a narrative about memory, mothering, and resilience. Since relinquishing the novel to its publication journey, she's been captivated by the intrigue of a new In Harlem story -- *A Haunting in Harlem*. Stay tuned!

CONTEMPORARY NARRATIVE SPEAKERS

At each annual ISSN Conference, there are three general sessions that give prominent scholars in the field of narrative studies a chance to present their work to the whole society, and to have an extended Q&A session to discuss their work. This year, we are excited to feature:



DAVID CICCORICCO

"*Confessions of a Narratypical and the Burden of Embodied Simulation*"

David is Associate Professor of English and Linguistics at the University of Otago in Dunedin, New Zealand. His research is focused on literary and narrative theory with an emphasis on narrative in digital media. He is the author of *Reading Network Fiction* (2007), a book on pre-Web and Web-based digital fiction, and *Refiguring Minds in Narrative Media* (2015), which is focused on cognitive approaches to narrative and literary theory in print novels, digital narratives, and story-driven videogames. His work appears in *Narrative*, *Poetics Today*, *Digital Humanities Quarterly*, *Games and Culture* and, most recently, he's published an article on "How to Play a Parable" in *Storyworlds: a Journal of Narrative Studies*. He is also the creator of dtour, a literary tourism app developed in partnership with the Dunedin UNESCO City of Literature, available free from the App Store and Google Play.



YOON SUN LEE

Yoon Sun Lee works in several fields: the eighteenth-century novel, British prose in the Romantic period, Asian American literature, narrative theory, and literary theory. She is the author of *Nationalism and Irony* (Oxford University Press, 2004), and *Modern Minority: Asian American Literature and Everyday Life* (Oxford University Press, 2013); her articles have recently appeared in journals and collections including *Novel: A Forum on Fiction*, *Representations*, *The Cambridge Companion to Narrative Theory*, and the *Oxford Research Encyclopedia of Literature*. An essay on narratology and taxonomy can be found in the October 2020 PMLA. Her most recent book examines how the plots of realist novels developed in tandem with natural philosophy in the eighteenth century. She teaches at Wellesley.

CONTEMPORARY NARRATIVE SPEAKERS



MARÍA-ÁNGELES MARTÍNEZ

María-Ángeles Martínez, PhD, is Associate Professor of English Linguistics at the Department of Modern Philology of the University of Alcalá (Madrid, Spain). After graduating from the University of Santiago de Compostela (Spain), she obtained a Master of Sciences in Teaching English at Aston University (Birmingham, UK), and a PhD in English Linguistics at the Complutense University of Madrid. Her research is in the field of cognitive literary linguistics, narrative discourse analysis, and cognitive narratology, and her work has been published in journals such as *Narrative*, *Language and Literature*, *Journal of Literary Semantics*, and *Poetics Today*. She is the author of the monograph *Storyworld Possible Selves* (De Gruyter, 2018), which presents a framework for the narratological, linguistic, and empirical study of narrative engagement and emotional response. Her current research explores the language of engagement with a focus on narrative intersubjectivity, perspective and focalization, and empirical reader response research.



RUTH PAGE

Ruth Page is a Senior Lecturer at the University of Birmingham in the Department of English Language and Linguistics. She spends her time teaching and writing about storytelling, especially focusing on the stories that people tell in social media contexts. She has written several books including *Stories and Social Media* (Routledge, 2012), *Narratives Online: Shared Stories and Social Media* (Cambridge University Press, 2018). Her publications in journals and edited collections have explored narratives in a wide range of contexts, from print literature and the mainstream media to conversational stories and stories published in online contexts such as blogs, social network sites and Wikipedia. She is also interested in multimodal discourse and is editor of *New Perspectives on Narrative and Multimodality* (Routledge, 2010); co-editor of *Museum Thresholds: The Design and Media of Arrival* (Routledge, 2018) and has published journal articles about selfie-taking from a discourse-analytic and pragmatic perspective.

CONTEMPORARY NARRATIVE SPEAKERS



JOHN PLOTZ

John Plotz is Barbara Mandel Professor of the Humanities at Brandeis University. His books include *The Crowd: British Literature and Public Politics*, *Portable Property: Victorian Culture on the Move*, and *Semi-Detached: The Aesthetics of Virtual Experience since* Dickens; he is at work on *My Earthsea*, a book about Ursula Le Guin. He is editor of the *Public Books* B-Sides and a forthcoming collection from Columbia University Press, *B-Sides Books: Essays on Forgotten Favorites*. He co-founded the Brandeis Justice Initiative and co-hosts the podcast *Recall This Book*.



ARNAUD SCHMITT

Arnaud Schmitt is a professor at the University of Bordeaux. His field of research is contemporary American literature (his Ph.D. dissertation focused on the narratological intricacies of Philip Roth's Zuckerman novels) and he has for almost two decades worked extensively on the concepts of 'autofiction' and 'self-narration.' His latest book is entitled *The Phenomenology of Autobiography: Making it Real* (Routledge, 2017). He is the co-recipient (with Stefan Kjerkegaard, Aarhus University) of the 2016 Hogan Prize for an outstanding essay published in a volume of a/b: Auto/Biography Studies. Thanks to a CNRS scholarship (2019-21), he is currently working on a new monograph on photographers who wrote memoirs, and more precisely on the way the text/image hybridity can both enhance and complexify the autobiographical experience.

SPECIAL EVENTS



SOCIAL HOUR HOSTED BY THE SUSTAINABILITY COMMITTEE

Please join the members of the Sustainability Committee for a social hour to kick off the 2021 ISSN conference. During this session we'll make new friends, catch up with old friends, and think together about how to get the most out of the remote conference experience. All are welcome!

PEDAGOGY "LUNCH": "TRIGGER WARNINGS, SAFE SPACES, AND TOUGH CONVERSATIONS"

Please join us for an informal discussion about teaching triggering or challenging material and creating safe and productive classroom spaces. Participants in various career stages who work on gender studies, queer theory, critical race theory, and Latinx studies will share experiences and strategies for the classroom.

NARRATIVE FOR SOCIAL JUSTICE: DEI TOWN HALL

The Diversity, Equity, and Inclusion committee and the Narrative for Social Justice (N4SJ) initiative invite you to a town hall to learn more about ongoing work in these areas in ISSN, followed by a discussion about concerns and ideas. In particular, the event will highlight the N4SJ teams and projects, including a podcast, videos, and social media focused on the roles narrative and narrative scholars can play in advocating for social justice. We welcome questions, ideas for projects, and new collaborators—please join us!

AWARDS CEREMONY

You are invited to attend the International Society for the Study of Narrative Awards Ceremony. In addition to providing general updates about the Society and future conferences, we will be awarding James Phelan the Booth Award for Lifetime Achievement in the Study of Narrative, the Perkins Prize, the Nadel Prize, and the Phelan Prize for the best essay in Narrative last year.

NEWCOMERS SOCIAL HOUR

If you are a first or second time participant in the Conference, the Executive Council of the ISSN invites you to meet others in your position as well as a few veterans of the ISSN. These veterans will serve as hosts and facilitators of friendly discussions among small groups (4-8 people).

BOOTH LIFETIME ACHIEVEMENT AWARD PANEL: IN HONOR OF JAMES PHELAN

Chaired by Peter Rabinowitz, the Booth panel features prerecorded talks by Brian McHale (The Ohio State University), Yonina Hoffman (Westpoint Military Academy), Peter J. Rabinowitz (Hamilton College), Henrik Zetterberg-Nielsen (Aarhus University), and Robyn Warhol (The Ohio State University). Please view these talks in advance of the live conference, and then join us for the live Q&A, during which Honoree James Phelan will give his live response, and we will hold the Q&A for all panelists.

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 1 10:00 AM - 10:40 AM EST

1A NARRATORS: PERSPECTIVIZATION AND EFFICACY

Andrey Agratin, Russian State University for the Humanities and Pushkin State Russian Language Institute, "Modes of Perspective in Russian Literature: The Diachronic Approach"

Lukas Klik, University of Vienna, "Form and Function: Multiperspectivity and Nation in the Case of Contemporary Australian Fiction"

Magdalena Rembowska-Pluciennik, Institute of Literary Research of the Polish Academy of Sciences, "The Tender Narrator"

1B FEMINIST FORMS

Tove Conway, University of Iowa, "Feminist Forms and Borderless Landscapes in Ali Smith's *Seasonal Quartet* "

Emma McNamara, Ohio State University, "Reader, I Chose to: Girls as the Driving Force of Their Own Narratives"

Ritu Tyagi, Pondicherry University, "Metafiction in Mauritian Women Writing"

1C REDEFINING THE UNNATURAL

CHAIR: Francesca Arnavas

Francesca Arnavas, University of Tartu, "Hybrid Wonders in the Mirror: Uncanny Fairy Tales"

Lieselot De Taeye, Ghent University, "Non-Linear Time in Thomas Mpoyi-Buatu's The Reproduction: Imagining Change in an Unnatural, Postcolonial Narrative"

Cory Hudson, Illinois State University, "'Thrust Outward in a New Direction': The Gödelian Metafiction and Rearranged Mimeticism of Don DeLillo's Ratner Star"

Changcai Wang, Southwest Jiaotong University, "Anti-anti-mimetic Narrative, The Possibility of Narrative and Unnatural Narrative Theory"

1D COMMUNICATING FIRE: PRACTICAL NARRATOLOGY AND CLIMATE SCIENCE

CHAIR: Erin James

Rita Charon, Columbia University, "Why and How Narrative Training Improves the Lives of Patients and Clinicians"

Roy Sommer, University of Wuppertal, "The Narrative Dynamics of Migration and Integration: Centrifugal and Centripetal Forces in the European Public Sphere"

James Curley-Egan, Independent Scholar, "Author Function, Mother Function: On Narratology and Early Childhood Development"

Erin James, University of Idaho, "Communicating Fire: Integrative Informal STEM Learning Through Participatory Narratives"

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 1 10:00 AM - 10:40 AM EST

1E EXPERIMENTAL NARRATION

CHAIR: Denise Wong

Pia Masiero, Ca' Foscari University of Venice, "The Author's I and the Reader's You: the Reader Address in the Context of Post-postmodern North-American Fiction"

Joshua Parker, University of Salzburg, "Second-Person Narration and Narratorial Apostrophe in Shifts Between Fictional Focalizers in Early Modernism"

Denise Wong, Queen Mary, University of London, "No Choice in Narrative Collaboration: Alejandro Zambra's *Multiple Choice* and 'Talk Fiction'"

Matthias Klestil, University of Klagenfurt, " 'Versional Narration' and the Post-Postmodern Condition in Paul Auster's *4321*"

1F HISTORICAL APPROACHES TO NARRATIVE

CHAIR: Tero Vanhanen

Mark Hines, University of Kentucky, "A Skin-Deep Society: Conservatism and Gender in Foundling Recognitions"

Anna Udden, Stockholm University, "Historicizing Satiric Intent: Graphic Satire, Nursery-Rhyme Parody, Mock Apology and Metafiction in an Eighteenth Century Media Scandal"

Tero Vanhanen, University of Helsinki, "Criminal Narratives and Critical Detectives: Detective Figures in the Production, Reception, and Evaluation of Crime Narratives"

1G VISUAL NARRATIVES

Arianna Fantuzzi, IULM University, “How Images Tell Stories?: Visual Narrative in Contemporary Art”

Horváth Gyöngyvér, Independent Researcher, “Determining Complexity in Narrative Images: Beyond Episodic Narration”

Wyatt Sarafin, Harvard University, “Processional Art: William Hogarth and the Edges of Narrative”

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 2 10:55 AM - 11:35 AM EST

2A GAMES AND INTERACTIVE NARRATIVE

CHAIR: Joshua Mishaw

Joshua Mishaw, University of Guelph, "(Meta)game Design as Narrative Architecture: The Pokemon Nuzlocke Challenge as Player-Negotiated Experience"

Artem Prokhorov, HSE University, "Hero's Journey in Interactive Cinema: The Archetypal Approach"

Daehyun Won, Texas Woman's University, "Investigating Racial Discrimination through the Interplay between Narrative Analysis and Critical Discourse Analysis into *Fallout 4* and *The Elder Scrolls V: Skyrim*"

2B INTERSECTIONS OF NARRATIVE AND PERFORMANCE

CHAIR: Alice Gaber

Kathryn Caliva, Hollins University, "Encouraging Belief: Narrative Authority and Mythic Innovation in Bacchylides 17 and 18"

Daniella Gati, Brandeis University, "Between Fiction and Performance in the Twitterverse"

Victoria Burmeister, Boston University, "Controlled Reaction: Manipulative Mastery of Persona in Ovid and Online"

Alice Gaber, Ohio State University, "Narratives of Performance: Self-Referentiality and Ventriloquism in Greek Choral Lyric"

2C NARRATIVE CO-CONSTRUCTION I: CO-CONSTRUCTION AND THE EFFECTS OF THE AUDIENCE

CHAIR: Malcah Effron

Malcah Effron, Massachusetts Institute of Technology, "Reading *Cambridge* in *Mansfield Park*: The Co-Constructive Work of Pastiche"

Margaret Love, North Carolina Wesleyan College, "Metafiction and Students' Co-Construction of Caryl Phillips' Cambridge"

Margarida McMurry, University of Birmingham, "What Have You Done to My Character?: Co-Constructing Characters in Storyworlds"

Thomas Scholz, Washington University in St. Louis, "'Building Worlds is a Bottom-Up Job, and Somebody's Gotta Do It': A Cognitive-Narratological Approach to World-Telling and -Building"

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 2 10:55 AM - 11:35 AM EST

2D CONTEMPORARY EXPERIMENTAL NARRATIVES

CHAIR: Brian McHale

Pernille Meyer Christensen, Aarhus University, "Positioning You: Fictionality and Interpellation in Janne Teller's *War. What If It Were Here?*"

Lasse Raaby Gammelgaard, Aarhus University, "Ophelia's Music, Madness, and Unworking of Language in Paul Griffith's and Hans Abrahamsen's *Let Me Tell You*"

Brian McAllister, American University of Sharjah, "Ambient Narratology: Rhetoric and Ecology in Narrative Space"

2E SEEKING JUSTICE I

Nerea Eizagirre, University of Nevada, Reno, "Emergent Forms of Dual Authorship in the Multilingual European Borderlands"

Margaret Rennix, Harvard University, "Narratives at the Border: Asylum Law and the Unmaking of the Self"

2F FILM NARRATIVES

Dorota Gladkowska, University of Warmia and Mazury, "Mike Nichols' Movie *Wit* as a Narrative Built on the Theme and Composition of an Early Modern Lyric"

Ruth Johnston, Pace University, "*The Big Lebowski*: Choreography, Bowling, and Saddam Hussein"

Andrea Virginás, Sapientia Hungarian University of Transylvania, "Electronic Screens in Film Diegesis: Strategies in Japanese Melodrama Films"

2G THE BRONTËS

CHAIR: Helen Davis

Lydia Brown, University of Virginia, "The Novelized Lyric and Narrative Time"

Helen Davis, Wilkes University, "'I am My Own Mistress': Jane Eyre's Queer Ending"

Arta Hallaci, University of Prishtina, "Narrative Manipulation in Brontë's *Jane Eyre*: Why Do Readers Forget that Jane has Become an Author?"

Kristianna Kalata, Westminster College, "'Think it with a Man's Brain': Free Indirect Discourse and Gender Identity in Charlotte Brontë's *Shirley*"

CONTEMPORARY NARRATIVE THEORY 1

WEDNESDAY, MAY 19TH
12:45 PM - 2:00 PM EST

Yoon Sun Lee, Wellesley College

“Surface Structure, Deep Structure.”

Ruth Page, University of Birmingham

"Relatability: from Tellability to Tellership in the Shared Stories of Instagram Influencers”

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 3 2:15 PM - 2:55 PM EST

3A NARRATIVE OMNISCIENCE AND THE PROBLEM OF PERSONHOOD

CHAIR: Dorothy Hale

Jonathan Culler, Cornell University, "Omniscence and Optional-Narrator Theory"

Dorothy Hale, University of California, Berkeley, "'I slip into your skin': Bernadine Evaristo's Girl, Woman, *Other* and the Formalist Ethics of Authorial Omniscience"

Lindsay Holmgren, McGill University, "Character and the Telepathic Mode"

Paul Dawson, University of New South Wales, "Metaleptic Omniscience and Fictional Nobodies"

3B DIASPORA AND MEMORY

CHAIR: Lan Dong

Lia Deromedi, Butte College, "Spatial Suffering and Vehicles of Memory: The Train Trope in Holocaust Survivor Narratives"

Lan Dong, University of Illinois Springfield, "Narrating History and Memories: Clement Baloup's *Vietnamese Memories*"

Mario Grill, University of Klagenfurt, "Esperanza Rising: The Chicana Bildungsroman Transcending Grief and Fear"

3C INFRASTRUCTURE IN NARRATIVE

CHAIR: Daniel Punday

Ted Atkinson, Mississippi State University, "Making Meaning of Infrastructure in William Faulkner's *The Town*"

Eric Morel, University of Delaware, "Narratives, Environments and the Ethics of Narrative Reading's Infrastructures"

Melba Cuddy-Keane, University of Toronto, "Infrastructure in Narrative and Narrative Infrastructure: A Visual Tour"

Daniel Punday, Mississippi State University, "Colson Whitehead's Infrastructural Imagination"

3D COUNTERFACTUAL NARRATIVES AS RESISTANCE I: ALTERNATE FUTURES

James Donahue, SUNY-Potsdam, "Natives? In Space?: Indigenous Futurism as Indigenous Activism"

Sage Gerson, University of California, Santa Barbara, "Reading N.K. Jemisin's Visionary Fiction"

Natalie Julian, Texas Woman's University, "Post-Apocalypse as Post-Colonialism: Okorafor's *Who Fears Death*"

Reanae McNeal, Oklahoma State University, "The Oracle: Reimagining the World through Black, Indigenous, and Women of Color(s)' Activism"

FULL CONFERENCE SCHEDULE

WEDNESDAY, MAY 19TH

SESSION 3 2:15 PM - 2:55 PM EST

3E CONTEMPORARY GLOBAL LITERATURE

CHAIR: Esther Peeren

Kristin Jacobson, Stockton University, "The American Adrenaline Narrative: Ecological Lessons in the Extreme"

Mahmoud Khalifa, Taibah University, "Rival/Amphibian Storytellers: Slaves, Power, and Self-Preservation in *Leo Africanus* by Amin Maalouf and *The Moor's Account* by Leila Lalami"

Esther Peeren, University of Amsterdam, "Defamiliarizing the Genre of the Rural Idyll in Jon McGregor's *Reservoir 13* and Cynan Jones' *The Long Dry*"

Alessandro Raveggi, Ca' Foscari University of Venice, "The Forked Tongue: The Multilingual Novel as an Issue for Theory"

3F NARRATIVE ON STAGE

CHAIR: Olga Beloborodova

Olga Beloborodova, University of Antwerp, "Writing and Reading Fictional Minds: Genetic Criticism Meets Cognitive Narratology"

Mathias Meert, Free University of Brussels, "Reconsidering Brecht's 'Gestus': On the Narrativity of Gestures in Nonverbal Theatre"

Ellen Peel, San Francisco State University, "It's Alive! Fabula as Monster in the *Frankenstein* Ballet"

Brian Richardson, University of Maryland, "The Problem of Beginnings in Fiction, Drama, and Hypertexts"

3G ARTICULATING INDIVIDUAL EXPERIENCES OF SUFFERING: NARRATIVE COMPETENCE AND ETHICS

CHAIR: Amy Shuman

Yu Wang, University of Toronto, "The Encounter of War and Illness: Narratives of Illness in Holocaust Life Stories"

Ronaldo Rubalcava, Ohio State University, "Storytelling and Trust: Examining Fictionality in Narratives of Sexual Assault"

Shan Ruan, Ohio State University, "A Rhetorical Reading of 'A Small, Good Thing' Concerning its Ethics and Relevance to Narrative Medicine and its Workshops"

FULL CONFERENCE SCHEDULE

THURSDAY, MAY 20TH

SESSION 4 10:00 AM - 10:40 AM EST

4A AUTOBIOGRAPHICAL NARRATIVES

Irakli Khvedelidze, Ivane Javakhishvili Tbilisi State University, "Narratological Framework for the Annotation of the Factual Autobiography (Based on the Corpus of Soviet Georgian Autobiographies)"

Per Krogh Hansen and Karen Hvidtfeldt, University of Southern Denmark, "Take it like a Man! Metaphor and Masculinity in Contemporary Danish Autopatographies on Cancer"

Caleb Monday Jonah, Federal University Wukari, and Kehinde Oluwabukola, Bayero University, "Writing and Identity: The Problem of Categorization of Genre in Ngugi Wa Thiong'o's *Wrestling with the Devil: A Prison Memoir*"

Sofia Brotóns, University of Navarra, "Written Narratives and Agency: How At-Risk Adolescents' Social Narratives Might be Changed"

4B NARRATIVE DEVICES

Joanna Falk, George Washington University, "Paratextual Guise, the Logic of Supplementarity, and the Rhetorical Poetics Project"

Husni Mansoor Saleh, Aden University, "Hyponyms of A Hypernymous Focalization (Focalization in a Simplified Way for Beginners)"

John Pier, University of Tours, "*Mise en Abyme* and Iconicity"

4C VICTORIAN NOVELS

Benjamin O'Dell, Georgia Gwinnett College, "Serial Form and the Historical Novel"

Heidi Pennington, James Madison University, "Disclosing Dialogue in the Victorian Realist Novel"

Alexandra Valint, University of Southern Mississippi, "Unity and Reliability in the Victorian Multinarrator Novel"

Yue Wang, Beijing Language and Culture University and Queen Mary University of London, "The Aesthetics of Dream Narratives in Victorian Novels"

4D OPTIONAL-NARRATOR THEORY: PRINCIPLES, PERSPECTIVES, PROPOSALS

CHAIR: Jonathan Culler

Sylvie Patron, Université de Paris, "The Problem of the Ubiquitous Fictional Narrator"

Mary Galbraith, San Diego State University, "Silent Self"

Kai Mikkonen, University of Helsinki, "Authorial Voice and Narrative Enunciation in Sade and Daudet"

John Brenkman, Baruch College, "Aesthetics of Novelistic Voice"

Greger Andersson, Örebro University, and Lars-Åke Skalin, Örebro University, "A Difference Approach to Narrative"

FULL CONFERENCE SCHEDULE

THURSDAY, MAY 20TH

SESSION 4 10:00 AM - 10:40 AM EST

4E EXPANDED STORYWORLDS

Emily Anderson, Knox College, "Fanfiction, Derivation, and Disnarration"

Daniel Candel Bormann, University of Alcalá, "The Narrative Universe of *Hellboy*: Regularities in Extensive (and Expanding) Narrative Corpora"

Adam Manfredi, Washington University in St. Louis, "The Batman with a Thousand Masks"

João Teixeira, Federal University of Bahia, "Canon and Asset Management in *Star Trek*"

4F SOCIALLY SITUATING NARRATIVES

CHAIR: Katra Byram

Katra Byram, Ohio State University, "Narrative as Social Action: New Categories for Rhetorical Analysis"

Deborah de Muijnck, RWTH Aachen University., "The Rhetorical Approach to Narratology in Conversation with Mimetic Theory and Generative Anthropology"

Marina Ludwigs, Stockholm University, "Cultural Models, Narrative Identity and Literary Genre: Narrating Life Through Culturally Determined Plotlines"

Csilla Tóth, Independent Scholar, "Identity Crisis, Social Issues and Narrative Forms in Interwar Hungarian literature"

4G REPRESENTATION OF CONSCIOUSNESS AND PLOT STRUCTURING IN TALES OF PATIENT FEMININITY IN MEDIEVAL AND EARLY MODERN NARRATIVES

CHAIR: Carlotta Posth

Sonia García de Alba Lobeira, University of Freiburg, "Narrative Strategies in the Late Middle Ages: Focalization and the Episodic Pattern in the Tales of Calumniated Queens"

Simona Oberto, University of Freiburg, "Representations of Female Patience in Romance Literature: Griselda's Consciousness as Depicted by Boccaccio, Petrarch and Perrault"

Sebastian Straßburg, University of Freiburg, "Representing the Suffering Queens' Consciousness: A Study of Greene's *Pandosto* and *Penelope's Web*"

Rahel Orgis, University of Bern, "'The Sad true Lady' and Her Dog: Doubling the Representation of Consciousness through Narration and External Projection in Lady Mary Wroth's *Urania*"

FULL CONFERENCE SCHEDULE

THURSDAY, MAY 20TH

SESSION 5 10:55 AM - 11:35 AM EST

5A DIACHRONIC NARRATOLOGY

CHAIR: Jan Alber

Susan Lanser, Brandeis University, "Narrating Black Lives Before 'Black Lives'"

Jessica Jumpertz, RWTH Aachen University, "The Representations and Roles of Highly Intelligent Female Characters: A Diachronic Perspective"

Jan Alber, RWTH Aachen University, "Metalepsis from the Middle Ages to Postmodernism"

5B ATTENDING TO ATTENTION!

CHAIR: Jessica Swoboda

Jessica Swoboda, University of Virginia, "Character and Attention"

Alice Bennett, Liverpool Hope University, "Contemporary Fiction's Inattention Ecologies"

Julie Tanner, Queen Mary, University of London, "Reflective Attention and the Contemporary Art-Novel"

Ben Davies, University of Portsmouth, and Christina Lupton, University of Warwick, "Readerly Attention In a Time of Crisis: Novel Reading During the COVID-19 Pandemic"

5C NEW PERSPECTIVES ON CHARACTER: AI, DATA-DRIVEN, AND TRANSMEDIAL

CHAIR: Espen Aarseth

Joleen Blom, University of Tampere, "The Characterization Process of AI characters"

Nicolle Lamerichs, HU University of Applied Sciences, Utrecht, "Data-Driven Characters: Exploring The Future of Narratives"

Lukas R.A. Wilde, University of Tubingen, "Challenges and Potentials for a Pre-narrative Character Theory: Expanding on Japanese Discourses"

5D ROUNDTABLE: NARRATIVE, THE PANDEMIC, AND THE COLLECTIVE EXPERIENCES FROM THE DECAMERON TO ARABIAN NIGHTS

CHAIR: Merja Polvinen

Lars Bernaerts, Ghent University

Merja Polvinen, University of Helsinki

Marco Caracciolo, Ghent University

Wibke Schniedermann, Giessen University

Dorothee Birke, Norwegian University of Science and Technology, Trondheim

Karin Kukkonen, University of Oslo

FULL CONFERENCE SCHEDULE

THURSDAY, MAY 20TH

SESSION 5 10:55 AM - 11:35 AM EST

5E PERSPECTIVES ON FICTIONALITY

CHAIR: Sarah Copland

Sarah Copland, MacEwan University, "'Put[ing] to Shame the Pride of Documentary History': Fictionality and Invention as Knowledge Creation in Joseph Conrad's Prefaces and *Chance*"

Mengchen Lang, University of York, "Why are Sebald's Prose Works Fiction?: Fictionality as Communicative Resource"

Jessica Van Gilder, University of Kentucky, "How the Game of Self-Reflexive Fictionality in post-Revolutionary America Loses Its Innocence in Today's Era of Fake News and Fact Checks"

5F TELEVISION NARRATIVES

Sergio Abellán Gòmez, University of Acalá, "Quality TV and Cultural Origin: a Mixed Method Analysis of the Historical Series *The Crown* and *Isabel* "

Soohyun Cho, Michigan State University, "Reading Detectives' Minds: Narrative Role of Nonverbal Signals in Detective TV Series"

Roger Edholm, Mid Sweden University, "'I Am Not Always the Most Reliable Narrator': On Character Voice-Over as a Rhetorical Resource in HBO's *Euphoria*"

Siim Sorokin, University of Tartu, "Digital Character Engagement and Online Misogyny: The Case of *Breaking Bad* 's Skyler White"

5G COMICS AND GRAPHIC NARRATIVES

CHAIR: Emma-Louise Silva

Brianna Anderson, University of Florida, "'Say, How Did You Get This Job Telling U.S. History?': Using Paratexts to Foster Critical Engagement in Nathan Hale's *One Dead Spy*"

Benjamin Picado, Fluminense Federal University, "The Pace of a Visual Joke : Narrative Rhythm in Daily Strip Comics"

Emma-Louise Silva, University of Antwerp, "'How the Story and the Real World Came Together' in David Almond's *The Savage*: When Self-Narrative and Metanarrative Collide"

Zoe Wible, University of Kent, "Visual Narratives and the Animal Space in Comics: *We3* and *Pride of Baghdad* "

THURSDAY, MAY 20TH
11:50 AM - 12:30 PM EST

Pedagogy "Lunch"

Trigger Warnings, Safe Spaces, and Tough Conversations

Please join us for an informal discussion about teaching triggering or challenging material and creating safe and productive classroom spaces.

Chair
Tara MacDonald, University of Idaho

Panelists
Helen Davis, Wilkes University
Valentina Montero Román, University of California, Irvine
Aaron Oforlea, Washington State University

Plenary (Live)

"From Fact to Fiction: A Storied Life in Letters"

KARLA HOLLOWAY
James B. Duke Emerita Professor of English, African-American Studies, & Professor of Law, Duke University

CONTEMPORARY NARRATIVE THEORY 2

THURSDAY, MAY 20TH
2:15 PM - 3:30 PM EST

David Ciccoricco, University of Otago

"Confessions of a Narratypical and the Burden of Embodied Simulation"

Maria Angeles Martinez, University of Alcalá

"Double-scope storyworld possible selves and perceptions of unreliable narration in The Great Gatsby"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 6 10:00 AM - 10:40 AM EST

6A READING EMOTIONS

Anna Kwiatkowska, University of Warmia and Mazury, "Katherine Mansfield in *Caroline's Bikini*: Intimacy and Alienation in Kirsty Gunn's Experimental Novel"

Chunlin Men, Queen Mary University of London, "Ugly Feelings and Feeling Beauty: Late James's Affective Realism"

W. Michelle Wang, Nanyang Technological University, "Emotions that Haunt: Attachment Relations in Lan Samantha Chang's Fiction"

6B QUESTIONS OF IMPLIED AUTHORSHIP

Melanie Bonsey, University of Sheffield, "'What Was My Astonishment, on Perceiving that He Was the Same Being as Myself!' Manipulation of the Implied Author identity in James Hogg's *Private Memoirs and Confessions of a Justified Sinner*"

Yael Shapira, Bar-Ilan University, "How to Be Round: A Forgotten Romantic Author and the Narrative Trap of Conventional Literary History"

6C THE FICTIONAL SHAPING OF REAL CULTURE

CHAIR: Simona Zetterberg-Nielsen

Simona Zetterberg-Nielsen, Aarhus University, "One Voice, one People: Fictional Collective Voices"

Nir Evron, Tel Aviv University, "'Not an Individual, But a Species': Fictional Character and the Emergence of Culture"

Nicholas Paige, University of California Berkeley, "Narration, Description, Fiction"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 6 10:00 AM - 10:40 AM EST

6E NARRATIVE MEDICINE

Ekapol Cheerapatnakom, University of York, "To Transduce Conceptual Knowledge in Palpable Influence': Henry James and Narrative Medicine"

Cherie Henderson, Columbia University, "Living Dyingly: The Turn in Narratives of Terminally Ill Young People"

Joseph Kalisa, University of Rwanda, "Intergenerational Transmission of Resistance/Survival Skills as Isooko in Rwanda"

6F SERIAL NARRATIVES

CHAIR: Melissa Schuh

Emma Dávila Tores and Efran Pérez Delgado, Independent Researchers, "Analyzing the Pixar Sequels as Sequels: Popularity and Quality"

Susanne Köller, University of Konstanz, "Serial Neo-Period Drama: Emplotting the Past and Reframing History in Contemporary Long-Form Television Drama"

Jody Rosen, New York City College of Technology, "Reading Serials, Reading Marriage in the Novels of Edith Wharton"

Melissa Schuh, Christian-Albrecht University of Kiel, and Ricarda Menn, Institute for Advanced Study in the Humanities, Essen, "'Highbrow' Serial Narration in Contemporary Fiction and Beyond"

6G TRANSMEDIAL NARRATOLOGY

Brian Davis, University of Maryland, "Danielewski's *The Familiar* and the Concept of the Bibliotrope"

Erica Haugtvedt, South Dakota School of Mines and Technology, "Understanding Transfictional Character through Object Permanence and Make-Believe"

Gerald Prince, University of Pennsylvania, "On the Medium and Language of Narration"

Evan Van Tassell, Ohio State University, "Codex as Cultural Interface: Danielewski's *The Familiar*"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 7 10:55 AM - 11:35 AM EST

7A AFRICAN-AMERICAN HISTORIES

CHAIR: Courtney Jacobs

Courtney Jacobs, University of Oklahoma, "'Whose House Is This?': History-Telling as Home-Building in Toni Morrison's *Beloved* and Gayl Jones's *Corregidora*"

Charlotte Lindemann, Stanford University, "Frame Narratives, Dialect, and the Persistent Listener in Charles Chesnutt's 'Conjure Tales'"

Marijana Mikić, University of Klagenfurt, "Reading Race and Emotions in George S. Schuyler's *Black No More*"

Christian Schuetz, Washington University in St. Louis, "Marxist Masterplot and its Discontents in Bob Dylan's 'Only A Pawn In Their Game'"

7B NARRATIVE CO-CONSTRUCTION II: CO-CONSTRUCTION AND THE EFFECTS OF ONLINE ENGAGEMENT

CHAIR: Virginia Pignagnoli

Isabell Klaiber, University of Tübingen, "Shared Minds: Dimensions of Narrative Co-Construction in Co-Authored Fiction Writing"

Frederico Pianzola, University of Milano-Bicocca, "An Empirical Study of Teenage Readers' Co-Construction of Teen Fiction Narrative"

Virginia Pignagnoli, University of Zaragoza, "Co-Constructive Digital Epitexts in C21 Fiction"

Katherine Weese, Hampden-Sydney College, "Nested Narratees, Quantum Entanglement, and Co-Construction in Ruth Ozeki's *A Tale for the Time Being*"

7C WHEN ARE WE? TEMPORALITY PUZZLES, COMPLEX TIME, AND PROBLEM-SOLVING IN NARRATIVE

CHAIR: Wibke Schniedermann

Sean Yeager, Ohio State University, "'Maniacs in the Fourth Dimension': A Not-Altogether-Unserious Theory of Time, Language, and Autism"

Jonathan Kincade, Independent Scholar, "Ludic Loops: Failure, Repetition, and Reducing Uncertainty in *The Outer Wilds*"

Steven Willemsen, University of Groningen, "Temporal Puzzles and Epistemic Emotions: an Empirical Pilot"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 7 10:55 AM - 11:35 AM EST

7D COUNTERFACTUAL NARRATIVES AS RESISTANCE II: ALTERNATE HISTORIES

Riyukta Raghunath, New College of the Humanities, "Accessibility Relations and Counterfactual Historical Fiction"

Peter Ribic, University of Wisconsin-Madison, "Speculative Histories of Postcolonial African Sovereignty: Nisi Shawl's *Everfair*"

Beth Headrick, Texas Woman's University, "Nothing Ruins War Like the Rising of the Dead: Examining *Everywhere*"

Edward Royston, Pfeiffer University, "Mapping Possible Worlds in Heidi Heilig's *The Girl from* Racism and Reconstruction in Justina Ireland's *Dread Nation*"

7E NEW PERSPECTIVES IN COGNITIVE NARRATOLOGY

Catherine Belling, Northwestern University, "Horror Time"

Bill Heroman, St. Mary's University, "Causality as Mnemonic Accommodation"

Gunther Martens, Ghent University, "Towards a Neurocognitive Narratology"

Richard Walsh, University of York, "Dreaming as Experience and as Narrative"

7F PHENOMENOLOGICAL APPROACHES

CHAIR: John Arthos

John Arthos, Indiana University, "Inherent Narrativity in Peter Taylor's A Summons to Memphis: Beyond the Dualism of Structuralist Narratology"

Daria Baryshnikova, RWTH Aachen University, "Like the Eyes of the Mind: Christine Brooke-Rose's *Thru* and the Phenomenology of Telling a Story"

Halszka Lelen, University of Warmia and Mazur, "Cognitive Mapping, Rambling Narrative and Archipelagic Insight in *Under Brinkie's Brae* by George Mackay Brown"

7G NARRATIVE RHETORIC AND COMPOSITION

CHAIR: John Young

John Young, Marshall University, "Narrative Constitution in Short Story Cycles"

Antonio J. Ferraro, Ohio State University, "Finding the Didactic in Narrative Ethics: History, Theory, Practice"

Ziqi Jin, University of Washington, "Potential Interactions Between Literary Criticism and Creative Writing"

Shellie Audsley, University of Hong Kong, "Narrativity and Lyricity: Demarcation, Boundary-Crossing and Anticlimax in Byron's 'The Dream'"

CONTEMPORARY NARRATIVE THEORY 3

FRIDAY, MAY 21ST
12:45 PM - 2:00 PM EST

John Plotz, Brandeis University

"Laughter is From Mars: Science Fiction as Satire"

Arnaud Schmitt, University of Bordeaux

"The Text/Image Interplay in an Autobiographical Context: Studying Hybridity in Memoirs Written by Photographers"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 8 2:15 PM - 2:55 PM EST

8A NARRATING BLACK LIVES

CHAIR: Susan S. Lanser

Shoniqua Roach, Brandeis University, "The Black Living Room"

Aaron Oforlea, Washington State University, "Mimetic and Thematic Characterization: Black Lives in Barry Jenkins's *Moonlight*"

Aliyyah Abdur-Rahman, Brown University, "Narrating the Black Maternal"

8B STORIES' ABSENCES

CHAIR: Lois Presser

Cody Mejer, University at Buffalo, "Feeling the Holes: Queer Absence, Affect, and Loss in Video Game Narratives"

James R. Fromm, "Drygulched Near Big Bend: Ambushed by Absences"

Lois Presser, University of Tennessee, "Rape Myths, Absences, and the Body"

8C JUDY GARLAND AS NARRATIVE

CHAIR: Joseph Janangelo

Joseph Janangelo, Loyola University Chicago, "The Judy Garland Life-Story: Reading Judy Garland's 1951 'My Story' as Contemporary Life-Writing"

Kay Young, University of California, Santa Barbara, "The Judy Garland My-Story: *My Judy Garland Life* of Susan Boyt and Me"

Martin Marks, Massachusetts Institute of Technology, "The Judy Garland Song-Story: Voice and Body Indomitable"

8D COGNITION AND ITS CONTEXTS: A REALITY CHECK

CHAIR: Lisa Zunshine

Porter Abbott, University of California, , Santa Barbara, "Adaptationism, Postmodernism, and a Biocultural Narratology"

Suzanne Keen, Hamilton College, "Ancient Narratives, Characters, and Readers: Insights from Cognitive and Affective Studies"

Lisa Zunshine, University of Kentucky, "From the Notes of an Interloper"

FULL CONFERENCE SCHEDULE

FRIDAY, MAY 21ST

SESSION 8 2:15 PM - 2:55 PM EST

8E CONTEMPORARY LITERATURE AND CHARACTER

CHAIR: Kelly Marsh

Kelly Marsh, Mississippi State University, " 'Words that... Split the World in Two': Narrating Marriage as World in Andrea Levy's *Small Island* "

Kevin O'Connor, University of Kentucky, "Translated Bodies: Spectral Characterization, Diasporic Longing, and the Universal in the Fiction of Karen An-hwei Lee and Colson Whitehead"

Siddarth Srikanth, Ohio State University, "A Rhetorical Approach to the (Geo)Politics of Literary Character"

Katarzyna Szeremeta, University of Warmia and Mazury, "Geological Evolution of Biofiction and the (Mis)representated Image of Virginia Woolf"

8F DIGITAL FICTION

CHAIR: Bartosz Lutostański

Siebe Bluijs, Tilburg University, "Metalepsis in Digital Narratives and the Defamiliarization of the 'Postdigital Condition"'

Torsa Ghosal, California State University, Sacramento, "Trolls and Tweets: Forms of Social Media Consciousness in Contemporary Fiction"

Bartosz Lutostański, University of Warsaw, "App Fiction: A New Genre of Digital Literature"

Ruben Vanden Berghe, Ghent University, "Digitally Tainted: Narratives of Virality and Technology in *Zwerm* by Peter Verhelst"

8G EXPANDING NARRATOLOGICAL MODELS

CHAIR: Tung-An Wei

Tung-An Wei, University of Maryland, "Subverting the Sense of an Ending in Character Narration"

Annjeanette Wiese, University of Colorado, Boulder, "Rethinking the Context of Narration: Problems and Possibilities of Fictional enunciation"

Monika Fludernik, University of Freiburg, "Free Indirect Discourse and Psychonarration in Middle English and Beyond"

David Richter, Queens College and Graduate Center, City University of New York, "Emplotting Broken Speech and Silence in Biblical Narratives"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 9 10:00 AM - 10:40 AM EST

9A PANDEMIC NARRATIVES

CHAIR: Hannah Courtney

Hannah Courtney, Independent Scholar, "Temporal Tribalism and Narrativizing the Crisis: Intergroup Humor in Julie Nolke's *Explaining the Pandemic to my Past Self* Video Series"

Sze-hang Ada Kot, Independent Scholar, "Co-authoring Stress and Values in a City of Ongoing Trauma and Hatreds with a Class of University Students"

Greice Schneider, Universidade Federal de Sergipe, "Non-eventfulness and Seriality in Quarantine Diaries: Everyday Rhythms of Pandemic Times"

9B EXAMINING RELIABILITY

Brian Chappell, Bard Early College, "The Architectonics of Delusion: Achievement Subjectivity in Byung-Chul Han and Kazuo Ishiguro"

Kirsten Cordingley, University of Calgary, "Estranging and Bonding Unreliability in Toni Morrison's *God Help the Child* "

Yingjie (Lily) Tian, China University of Geosciences, "Unreliability Revisited: A Rhetoric of Character Narration in 'The Friends of the Friends'"

Fatima Yüksel Çamur, Ankara University, "Classical Arabic Prose in the Framework of Modern Narratology: Reconsidering Sebastian Günther's Ḥadīth Analysis"

9C TEMPORALITY

CHAIR: Vivek Sachdeva

Wanderley Anchieta, Federal Fluminense University, "Character's Accelerations: the Ways of Intrigue to Conceal the Speeds of Dramaturgy"

Zeynep Kayacik, Ankara University, "Narrative Voice and Its Effects on Temporal Order in Maria's *The Infatuations*"

Vivek Sachdeva, Guru Gobind Singh Indraprastha University, "Buddhist Concept of Time and Narrative Theory"

9D NARRATIVES BETWEEN ATTENTION AND MIND WANDERING

CHAIR: Karin Kukkonen

Regina Fabry, Ruhr University Bochum, "Cognitive Agency and Attentional Agency in Literary Narrative Reading: The Dynamical Coordination of Attention and Mind Wandering"

Karin Kukkonen, University of Oslo, "Mental Time-Travel: Embodied Perspectives on Mind-Wandering and Narrative"

Sybille Baumbach, University of Stuttgart, "Attention Economies and the Short Story"

Johanna Kaakinen, University of Turku, "Mind Wandering during Reading of Siri Hustvedt's *Memories of the future*"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 9 10:00 AM - 10:40 AM EST

9E SPECULATIVE FICTION

Marzia Beltrami, University of Tartu, "Fantastic Explorations of Impossible Minds: Ethical Engagement in Primo Levi's Science Fiction"

Dennin Ellis, Ohio State University, "'Virtual' Narrative and Transcendental Empiricism in Last and First of Man"

Joanna Woods, Stockholm University, "'Rhetorical Aesthetics': Contemporary Speculative Fiction in Southern Africa"

9F TRANSGENDER BODIES

CHAIR: Chiara Pellegrini

Sandy Artuso, University of Luxembourg, "The German Trans Autobiographies Corpus: Trans Narratives, Bodies and Time"

Chiara Pellegrini, Newcastle University, "Trans Re-narrations: Embodied Temporalities and Contemporary Forms"

Sven Van den Bossche, Antwerp University and Ghent University, "'Many Lives Inside This Body': Transgender Embodied Narration in Akwaeke Emezi's *Freshwater*"

9G THE IDEAL NARRATEE: EXPLORING INTERPRETIVE PAYOFFS IN NARRATIVES OF ILLNESS, MEDICINE, AND HEALTH

CHAIR: Kathryn Kirkland

Elizabeth Starr, Westfield State University, "Addressing Readers 'in the spaces between': Teva Harrison's In Between Days"

Sarah Hardy, Hampden-Sydney College, " 'There is virtue about my case': Rhetorical Reading and Personal Essays of Illness and the Body"

Cindie Maagaard, University of Southern Denmark, "Constructing a You on Behalf of You: Nurses as Narrators of Patients' Diaries"

Kathryn Kirkland, Geisel School of Medicine, Dartmouth, "Somebody Else's Story of Illness: Narrators and Narratees in Clinical Medicine"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 10 10:55 AM - 11:35 AM EST

10A ASK THE EDITORS: PUBLISHING Q&A FOR EARLY-CAREER SCHOLARS

James Phelan, Ohio State University
Jan Baetens, KU Leuven
Faye Halpern, University of Calgary
Roy Sommer, University of Wuppertal

10B THE PHENOMENOLOGY OF CONTEMPORARY ILLNESS NARRATIVES

CHAIR: Rosalía Baena
Rosario Arias, University of Málaga, "Self-recognition and Orientation in Michèle Roberts's *Negative Capability: A Diary of Surviving*"
Marta Cerezo, UNED University, "Shared Vulnerability and Recognition in Julia Darling's Web Diary"
Rosalía Baena, University of Navarra, "The Rhetorics of Recognition in Hari Cavel's *Illness: the Cry of the Flesh*"

10C CHARACTER BEYOND PERSON: NEW PERSPECTIVES ON AN OLD PROBLEM

CHAIR: Gero Guttzeit & Natalya Bekhta
Joanne Freed, Oakland University, "Tommy Orange's *There There*: Reimagining the Character System in the Era of the Algorithm"
Gero Guttzeit, LMU Munich, "Character Beyond Visibility: Focalization and the Question of Social Invisibility"
Carolin Gebauer, University of Wuppertal, "Utopian or Dystopian Forms of Social Life? The Representation of Communities in Anthropocene Fiction"
Natalya Bekhta, University of Helsinki, "Flat Characters and Contemporary Literary Utopias"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 10 10:55 AM - 11:35 AM EST

10D ENVIRONMENTAL CONSCIOUSNESS AND THE CLIMATE CRISIS: NARRATION AND RHETORIC

CHAIR: Matt Low

Michael Decker, University of Idaho, "'He was Making a Map': The Comingling of Past, Present, and Future in Barry Lopez's *Horizon*"

Matt Low, Brownell Talbot School, "An Ode to the Chorus: The Efficacy of Collective Voice in Narration"

Spencer Robins, University of California, Los Angeles, "Collectivity, Distance, and Diegesis: Representing 'Us' in Environmental Narratives"

Ana Belén Martinez García, University of Navarra, "Narrating the Climate Crisis and/as Viral Testimony"

10E ORAL NARRATIVE TRADITIONS

Marielle Butters, University of Colorado at Boulder, "Repetition and the Grotesque in Hawu Narrative"

Philip Hayab John, Kaduna State College of Education Gidan Waya, "The Narrativization of Identity in Songs of the Ham of north-central Nigeria"

Katung John Kwasu, Ahmadu Bello University, "Oral Art and Socio-political Activism and Identity Construct: A Study of Imagery and Symbolism in the Selected Songs and Poetry of the Bajju of Nigeria"

10F TRAUMA AND NARRATIVE

CHAIR: Irene Kacandes

Jamie Chen, University of Iowa, "The Ends of Imagination: Traumatic Narrative in Arundhati Roy's Prose and Politics"

Niamh Gordon, University of Glasgow, "Traumatic Grief as a Disruptive Narrative Device in the Writings of Ali Smith"

Irene Kacandes, Dartmouth College, "From Listening to Co-Witnessing to Doing Something: Evolution of a Concept"

Kim Schoof, Open University in The Netherlands, "Frame narrative, sexual trauma and relational self-establishment in Edouard Louis' *Histoire de la violence*"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

AWARDS CEREMONY

11:50 AM - 12:30 PM EST

You are invited to attend the International Society for the Study of Narrative Awards Ceremony.

In addition to providing general updates about the Society and future conferences, we will be awarding James Phelan the Booth Award for Lifetime Achievement in the Study of Narrative, the Perkins Prize, the Nadel Prize, and the Phelan Prize for the best essay in Narrative last year.

BOOTH LIFETIME ACHIEVEMENT AWARD PANEL: *In Honor of James Phelan*

12:45 PM - 2:00 PM EST

CHAIR
Peter Rabinowitz

PANELISTS
Brian McHale, The Ohio State University
Yonina Hoffman, West Point Military Academy
Peter J. Rabinowitz, Hamilton College
Henrik Zetterberg-Nielsen, Aarhus University
Robyn Warhol, The Ohio State University

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 11 2:15 PM - 2:55 PM EST

11A AUTHORSHIP, SERIALITY, AND TELEVISION

CHAIR: Elizabeth Alsop

Elizabeth Alsop, City University of New York, "TV Authorship and Feminist Possiblity"

Karen Hornick, New York University, "Second-Wave Feminism: The Un-narrative"

Sean O'Sullivan, Ohio State University, "*Transparent*, *Six Feet Under*, and the 21st-Century Authorship"

11B COUNTERFACTUAL NARRATIVES AS RESISTANCE III: POP CULTURE AND POSSIBLE WORLDS

CHAIR: Gretchen Busl

Suzanne R. Black, University of Edinburgh, "Fanfiction's Multiple Possible Worlds as Ideological Resistance"

Jeannie Ludlow, Eastern Illinois University, "'Forecasting hurts the heart': Abortion, Alternative Futures, and the Fetus"

Cristiano Figueira Canguçu, State University of the Southwest of Bahia, "Alternative Futures as Cautionary Tales: Narrative and Rhetoric in *Gattaca*"

Gretchen Busl, Texas Woman's University, "Alternate Streams: Cognitive Desire and Counterfactual Narrative in TV Series"

11C WHAT CAN NARRATIVE THEORY TEACH US ABOUT TEACHING?

CHAIR: Faye Halpern

Tyler Perry, University of Calgary, "The Impermeable Poem: Narrative Ethics of the Multiple-Choice Test"

Nithya Sivashankar, Texas State University, and Patricia Enciso, Ohio State University, "Who Is the Audience for Diverse Literature?"

Jenne Powers, Bunker Hill Community College, "Navigating Pathways towards a Degree, or a Rhetorical Morphology of Advising"

Faye Halpern, University of Calgary, "The Problem with the Redemption Narrative of Teaching"

FULL CONFERENCE SCHEDULE

SATURDAY, MAY 22ND

SESSION 11 2:15 PM - 2:55 PM EST

11D REREADING JANE AUSTEN

CHAIR: Victoria de Zwaan

Claudia Carroll, University of Notre Dame, "External Signs of Character-Consciousness in Jane Austen's *Pride and Prejudice*"

Juliana Jones-Beaton, Mississippi State University, "'Nobody Cares for a Letter': Subverting the Epistolary with Epistle in Austen's *Emma*"

Rachel McCoy, University of Kentucky, "Mediating the Truth of *Pride and Prejudice*: How the Narrative Structure Impacts the Reader's Experience"

Victoria de Zwaan, Trent University, "Teaching Narrative Adaptations: the case of *Pride and Prejudice*"

11E SEEKING JUSTICE II

CHAIR: Yogita Goyal

Brooks Hefner, James Madison University ,"'Which Side Are You On?': Narratives of the 1931-32 Harlan County, Kentucky Miners' Strike"

Perzavia Praylow, Bowie State University, "I Can't Breath: Narratives That Matter and The Contestation of American Equality"

Yogita Goyal, University of California, Los Angeles, "Speculative Fictions and Sanctuary Worlds"

11F VALUE AND JUDGMENT IN NARRATIVE

Anja Burghardt, LMU Munich, "A Judging Voice in Tolstoi's Novellas"

Nora Scholz, LMU Munich, "Judgment in Transition: Dis/ability in A. Snegirevs 'Petroleum Venus'"

Phillipp Tvrdinic, LMU Munich, "From Scenario to Myth: Axiology in Stanisław Lem's *Fiasko*"

AFFILIATED INSTITUTIONS



This year's conference is utilizing a new method of funding. We are thrilled to have recruited several universities and other organizations to serve as affiliated institutions, which support the conference with smaller financial contributions. These institutions are leading universities, centers, and other programs from around the world devoted to the study of narrative.

In addition to supporting a conference we all enjoy, becoming an affiliated institution is one way of highlighting the contributions your university or institution is making to the study of narrative. We think that this will be particularly appealing to emerging programs that may not necessarily be widely associated with research in narrative. Faculty members at the conference routinely advise undergraduate and Masters students on potential PhD programs, so serving as an affiliated institution can draw attention to options for graduate study that may not be part of the current conversation between faculty and students.

If you think that your institution might be able to help sponsor a future Narrative conference in this way, talk to Dan Punday (dpunday@english. msstate.edu) for more details. Thank you to all of our affiliated institutions!

ACCELS Aachen Center for Cognitive and Empirical Literary Studies

RWTH AACHEN UNIVERSITY

The Aachen Center for Cognitive and Empirical Literary Studies (ACCELS) serves as an international platform for exchange among scholars studying the processes of understanding literature and other cultural artifacts on the basis of the cognitive sciences and empirical methods.

The center provides a unique ground on which to pool the knowledge of experts in their different fields, to initiate collaborative and transdisciplinary research projects, and to thus further the development of cognitive and empirical literary studies. Our members teach courses in BA and MA study programs focused on cognitive and empirical approaches to literature. Most prominently, ACCELS has established itself as an initiator for internationally renowned and interdisciplinary cooperative projects, annual workshops, event series, master classes, and conferences.

Pursuing the empirical study of literary reception in flesh-and-blood readers and theorizing reception in cognitive terms, ACCELS stands for innovative research in the humanities. Find out more at accels.rwth-aachen.de

OUR AMBITION

The Aachen Center for Cognitive and Empirical Literary Studies (ACCELS) was founded in May 2019 under the guidance of Ralf Schneider, Jan Alber, and Sven Strasen and is rooted in the English Department of RWTH Aachen University (Germany). It serves as an international platform for exchange among scholars studying the processes of understanding literature and other cultural artifacts on the basis of the cognitive sciences and empirical methods. Pursuing the empirical study of literary reception in flesh-and-blood readers and theorizing reception in cognitive terms, ACCELS stands for innovative research in the humanities.

The center provides a unique ground on which to pool the knowledge of experts in their different fields, to initiate collaborative and transdisciplinary research projects, and to thus further the development of cognitive and empirical literary studies internationally. Literary reception offers routes into investigating the complex interactions between cognitive and emotional factors of comprehension, as well as the relationship between general mental dispositions and culturally specific meaning. ACCELS contributes to this field not only by conducting its own innovative, high-quality research. Its members teach courses in BA and MA study programs focused on cognitive and empirical approaches to literature. Most prominently, ACCELS has established itself as an initiator for internationally renowned and interdisciplinary cooperative projects, annual workshops, event series, and conferences.

ACCELS Aachen Center for Cognitive and Empirical Literary Studies

RWTH AACHEN UNIVERSITY

OUR GOALS

- The center initiates and coordinates cooperative and interdisciplinary projects in empirical reception research.
- We organize lecture series, workshops, conferences and master classes with international experts working in the fields of Cognitive and Empirical Literary Studies.
- The center provides access to laboratories, hardware and software for empirical research into reception processes.
- We are open to hosting recipients of research fellowships such as those awarded by the Alexander von Humboldt Foundation.
- The center serves as a platform for exchanging information about current and planned PhD and postdoctoral research projects in the fields of cognitive and empirical literary studies.

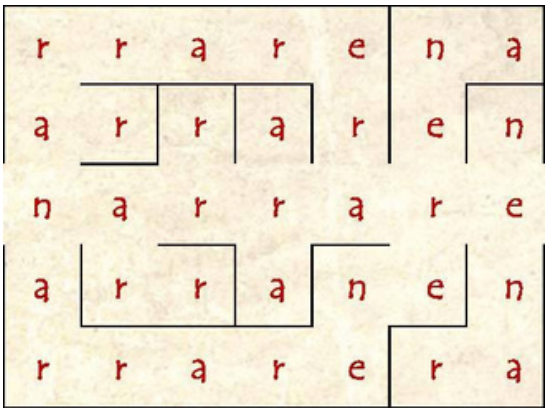
OUR HISTORY

Since its foundation in May 2019, ACCELS has already initiated several events that have sparked further research ideas and enhanced collaboration. Our history so far includes:

- October 2019 – January 2020: Lecture Series Empirical Approaches to Literature – Chances and Challenges
- October 2020: Annual Workshop The Study of Literature, Reading, and Cognition – Interdisciplinary Approaches, Concepts, and Terms
- November 2020 – June 2021: Event Series Pandemic Storytelling
- April 2021: Young Researcher's Conference Narratives of Body and Mind

WHAT'S TO COME

In the Autumn of 2021, we will start a new MA program in "Cognitive, Digital, and Empirical English Studies", which incorporates cognitive and empirical theories, models and methods – including scientific approaches and methods from Digital Humanities – more strongly than traditional courses in Literary Studies and Linguistics do. Furthermore, in October 2021 we will host our annual, international and interdisciplinary workshop, this year with a focus on Embodiment and Cognition – State of the Art, Critical Assessments, Perspectives. We are always interested in fruitful collaboration. Find out more about our team, our aims and initiatives at accels.rwth-aachen.de



NARRARE: CENTRE FOR INTERDISCIPLINARY NARRATIVE STUDIES, TAMPERE UNIVERSITY FINLAND

Narrare: Centre for Interdisciplinary Narrative Studies (2014–) at Tampere University advances the internationally renowned and interdisciplinary work that our team in literary studies and social sciences has been doing for more than two decades. *Narrare* brings together researchers in literary studies, social sciences, game studies, media and journalism, history, philosophy, education, psychology, health sciences, information systems research, political science and administrative studies. The centre's essential aim is to develop consistent narrative-theoretical methodology for all disciplines working with narrative.

Our central research areas are:
• interdisciplinary narrative theory and analysis
• convention and invention in narratives
• narrative agency and positioning
• narrative, well-being, and dangers of storytelling.

Narrare hosts a range of research projects on and around the main foci. Since 2020, *Narrare* organizes an open online lecture series to present and discuss contemporary narrative studies as well as to bring together those who study narratives at Tampere University and elsewhere. The series invites anyone to listen and discuss the topics presented, and the aim is an open, multi- and interdisciplinary discussion on data, methods, theories and the state of research on narratives.

More information on projects, publications, lectures and other activities:
https://research.tuni.fi/narrare/ and https://www.facebook.com/narrarecentre/

Contact information: Director of *Narrare* Mari Hatavara (mari.hatavara@tuni.fi), Vice Director of *Narrare* Matti Hyvärinen, Coordinator Anna Kuutsa (anna.kuutsa@tuni.fi).

PARIS CENTRE FOR NARRATIVE MATTERS, UNIVERSITÉ DE PARIS

Centre et réseau de recherches dédiés à l'étude des pratiques et des théories du récit Awardee of the IdEx Université de Paris 2019 Call for Projects *Dynamique Recherche* .

OUR HISTORY

The project to create a *Paris Centre for Narrative Matters* is the result of a collaborative effort carried out over nearly three years between Sylvie Patron, *maîtresse de conférences habilitée à diriger des recherches* at the Université Paris Diderot, now Université de Paris, and Brian Schiff, professor and chair of the Department of Psychology at the American University of Paris, involving the conception, organization, and publication of two international conferences:

1. *Narrative Matters 2012: Life and Narrative*, American University of Paris, May 29th–June 1st, 2012;
2. *Narrative Matters 2014: Narrative Knowing/Récit et Savoir*, Université Paris Diderot/Université de Paris, June 23rd–27th, 2014.

The project will be based on the members of the scientific committees of these conferences, who will draw up an activity program, and on the network formed by the conference participants, who will develop and perpetuate these activities on the international level. The goal is to exploit the research potential revealed by the success of these events by drawing together currently dispersed energies and competencies.

The *Paris Centre for Narrative Matters* was created in September 2014, and its work began in the form of a seminar organized alternately by the Université Paris Diderot/Université de Paris and the American University of Paris. It was consolidated by the signing of a convention for student exchanges between the two institutions, and three project submissions, including the *Dynamique Recherche* Call for Projects of the IdEx Université de Paris.

OUR AXES OF RESEARCH

The major thematic axes that will be developed in the Centre in the first instance, arise out of the work of the *Narrative Matters 2012* and *Narrative Matters 2014* conferences:

- Interactions between life and narrative
- Relationship between narrative and knowledge
- Narrative identity
- Narrative care, narrative medicine
- Narrative hermeneutics
- History of knowledge and epistemology

The Centre will welcome all initiatives to create workshops, conferences and other activities pertaining to these themes.

PARIS CENTRE FOR NARRATIVE MATTERS, UNIVERSITÉ DE PARIS

OUR AMBITION

Over the past decades in the English-speaking world, but also in Germany, Austria, Nordic countries, and so on, there has been a renewal of studies and research on narrative, in all its forms and all the varieties of its functions:

1. What has been called in the English-speaking world the "narrative turn," which has placed the issue of narrative at the center not only of historical, anthropological, psychological and psychoanalytical thought, but also juridical and even medical thought;

2. The revival of narratology (the theory of literary narrative) in a plural and diversified form, which earned it the name of "narratologies" or "postclassical narratology."

The proliferation of works and papers in the field of narrative research raises a certain number of questions, including the following: Is the meeting between the disciplines of the narrative turn and postclassical narratology purely circumstantial, or is it able to produce true interdisciplinary interactions?

Today, the Paris Centre for Narrative Matters wants to go beyond the state of the art:

- by promoting dialogue between narratology and narrative inquiry, and more generally between the social sciences and the humanities on narrative matters;
- by practicing an active and proactive interdisciplinarity, but one which is also attentive to disciplinary specificities and history;
- by considering Anglophone and Francophone authors together, encouraging bilingual projects, translations, and the international mobility of researchers;
- by creating relationships between research and other professions concerned with issues of narrative (psychological support, social work, teaching, etc.).

OUR OBJECTIVES

- to develop and disseminate research work based on the interaction between the disciplines of the narrative turn and postclassical narratology;
- to bring together young researchers and experienced ones, for example through an invitation program for researchers;
- to offer assistance to these researchers in preparing research projects, whether French or European;
- to ensure the coordination of their research work, and the dissemination of results through its activities and publications;
- to compare the pedagogical experiences, to facilitate and intensify the exchanges between the partner institutions on the educational level;
- to organize activities among various audiences.

The centre will constitute both a place for scientific exchange and a space for developing projects, in order to become a key player in the field of narrative practices and theories.

NARRATIVE, CULTURE & COMMUNITY RESEARCH, BOURNEMOUTH UNIVERSITY

One of very few narrative research centres based in the UK, we define narrative very broadly and are concerned with examining it as a structuring mechanism across multiple media and disciplines. We are also interested in exploring how narrative interacts with and impacts on cultures and communities. As an interdisciplinary research centre we bring together a range of diverse approaches and methodologies from members across Bournemouth University. We host monthly research seminars and have organised several international conferences and symposia on topics including Location-based Storytelling and Nonhuman narratives.

The Centre Head is Professor Bronwen Thomas and the Deputy Head is Dr Julia Round.

Current staff and research student areas of interest and expertise are listed below and we welcome applications from prospective students wishing to pursue research in these areas. For further information please contact Bournemouth University's Doctoral College. Staff from NCCR also teach on several MA courses at BU, including MA English and Literary Media and MA Creative Writing and Publishing.

- Digital writing and reading
- Life writing and Autofiction
- Comics/sequential art
- Medical Humanities
- Memory Studies
- Book history and publishing
- Fans and online communities

Led by NCCR's Dr Jim Pope, Bournemouth University is home to the annual New Media Prize which showcases the latest innovations in electronic literature, interactive fiction and digital journalism. Current funded projects include DRIVE, a research network on digital reading bringing together researchers, stakeholders and practitioners from Africa, the US and Europe led by Professor Bronwen Thomas. Collaborative publications include *Real Lives, Celebrity Stories: Narratives of Ordinary and Extraordinary People* edited by Bronwen Thomas and Julia Round (Bloomsbury 2014) and *The Routledge Companion to Literary Media* co-edited by Bronwen Thomas, Julia Round and Astrid Ensslin (forthcoming 2022).

COLUMBIA | NARRATIVE MEDICINE

Columbia Narrative Medicine, a division within the Department of Medical Humanities and Ethics of Columbia University, is proud to be an Affiliated Institution of this annual ISSN conference. Narrative medicine is a form of scholarly and clinical practice that recognizes the obligatorily narrative dimensions of the experiences of health, illness, disability, and health care and provides means toward recognition of and affiliation with those who seek and give care.

Through the pandemics of COVID-19 and racial injustice in the United States, narrative medicine (NM) has intensified its educational and clinical presence at Columbia and elsewhere. Since mid-March 2020, we have led a large team of NM-trained facilitators to mount free, public-access Zoom sessions for an hour of creative and reflective work designed to reduce COVID's widespread social isolation and fear. It now meets 3-4 times per week, hosted for international participants in 5 languages. We are studying the outcomes of this amazing effort (www.narrativemedicine.blog). We provide narrative training for many clinical units—oncology, palliative care, child psychiatry, general pediatrics, internal medicine, geriatrics, family medicine, and the Medical Intensive Care Unit—giving faculty and trainees means to examine their own experiences through COVID and to accompany one another through the ordeal.

Narrative medicine continues its race and justice efforts (an outcomes research report of one anti-racism workshop will be published in the May 2021 issue of Narrative). In view of the race disparities in US prison populations, a team of faculty and students are bringing NM pedagogy to incarcerated persons, starting at San Quentin State Prison in Marin County, CA. Within the clinical space, NM is training a large inter-professional cohort of Columbia clinicians to address health care disparities, social determinants of health, and lack of diversity, equity, and inclusion in the health professions within an anti-racism framework of combatting white supremacy and addressing systemic and structural racism in our own health center.

COLUMBIA | NARRATIVE MEDICINE

The Division directs a Master of Science in Narrative Medicine graduate program on the Arts & Sciences campus of Columbia and a Certification of Professional Achievement in Narrative Medicine for clinically oriented training. We are piloting an inter-disciplinary effort to train humanities doctoral candidates and clinicians how to teach the medical humanities. If successful, this pilot will become a Certificate Program for doctoral candidates in the humanities and health professionals who hope to teach medical humanities in their future careers. Columbia's medical school has intensified its decades-long NM curriculum with an expanded Narrative & Social Medicine Scholarly Project and a new Narrative Medicine StudioLab for faculty and students to gather as makers and students of the arts and humanities and for researching the outcomes of their inclusion in health care settings.

In partnership with Oxford University Press, the Division has recently inaugurated a Narrative Medicine Book Series. We continue our monthly Narrative Medicine Rounds with now virtual presentations from artists, scholars, clinicians, writers, engineers, and musicians (see website for schedules). Finally, the Division has created an ambitious Continuing Narrative Education program for the alumni of their Master's Program and have launched Narrative Medicine International to cohere the growing global circle of education, training, and practice in this still young and very vibrant field.

www.narrativemedicine.org

PROJECT NARRATIVE, OHIO STATE UNIVERSITY

Project Narrative (PN) https://projectnarrative.osu.edu is a cluster of faculty, visiting scholars, and graduate students at the Ohio State University dedicated to producing and promoting state-of- the-art research and teaching in narrative studies. Project Narrative has twelve core faculty across four departments: Katra Byram (German), Angus Fletcher (English), Jared Gardner (English), Leigh Gilmore (English), Sarah Johnston (Classics and Comparative Studies), Brian McHale (English), Sean O'Sullivan (English), James Phelan (English), Amy Shuman (English), Robyn Warhol (English), Julia Watson (Comparative Studies), and Karen Winstead (English).

Collectively, this group has expertise in:

- Narrative in fiction, lifewriting, poetry, and drama
- Cognitive, rhetorical, formalist, feminist and queer, historicist, and other approaches to narrative
- comics and graphic narrative
- television narrative
- film narrative
- human rights and narrative
- narrative and ethics
- race, gender, sexuality, nationality and narrative
- disability and narrative
- narrative and medicine
- everyday narratives
- narrative and postmodernism

Prospective graduate students interested in focusing on narrative studies are invited to write to the current Director, James Phelan Phelan.1@osu.edu, or any of the core faculty (e-mail addresses readily available at osu.edu/findpeople)

Project Narrative annually offers a Summer Institute, and we are currently accepting applications for the 2021 program on Narrative Theory and Social Justice, June 21 to July 2, co-directed by James Phelan and Robyn Warhol. The Institute, which will be conducted on-line, will establish a dialogue among primary narratives across a range of media by artists of color, critical race theory, and narrative theory. For more information, go to https://projectnarrative.osu.edu/2021-PNSI



Mississippi State University College of Arts and Sciences is the university's largest and most diverse academic college, with programs ranging from hard sciences to natural and social sciences to the humanities. The college offers a vibrant atmosphere of interdisciplinary research and the chance to study narrative theory in fields such as digital media, film, food, games, literature, gender studies, medical humanities, military history, philosophy and religion. The college offers a unique opportunity to study narrative theory through numerous annual events that bring together academic trailblazers, authors, business leaders, corporate communicators, historians, musicians and writers who share their own stories and continue the storytelling tradition of the state.

In addition to hosting the International Conference on Narrative in 2020, the college houses two leading narrative theorists in its Department of English. Professor and Head of the Department Daniel Punday recently published Playing at Narratology: Digital Media as Narrative Theory, while Professor Kelly Marsh received accolades for her 2016 book The Submerged Plot and the Mother's Pleasure from Jane Austen to Arundhati Roy. Theory and Interpretation of Narrative Series.

Other publications of note are:

- Department of Philosophy Assistant Professor Kristin Boyce's "What Did James Show his Readers in The Wings of the Dove?" in The Henry James Review 35.1
- Department of History Associate Professor Andrew Lang's and Andrew Bledsoe's Upon the Fields of Battle. Essays on the Military History of America's Civil War
- Department of History Associate Professor Peter Messer's Revolution as Reformation. Protestant Faith in the Age of Revolutions, 1688-1832
- Department of History Assistant Professor Courtney E. Thompson's An Organ of Murder. Crime, Violence, and Phrenology in Nineteenth-Century America
- Department of English Associate Professor Jervette Ward's Real Sister: Stereotypes, Respectability, and Black Women in Reality TV

Prospective graduate students interested in focusing on narrative studies are invited to write to the head of the English department Daniel Punday at dpunday@english.msstate.edu or any other core faculty (e-mail addresses readily available at https://www.msstate.edu/directory/employee).

ADDITIONAL AFFILIATED INSTITUTIONS

1821 – 2021

MADE by McGill

STANFORD UNIVERSITY

LELAND STANFORD JUNIOR UNIVERSITY
DIE LUFT DER FREIHEIT WEHT
1891

DESAUTELS
Faculty of Management
Faculté de gestion

100 HEC MONTRÉAL
MADE FOR TOMORROW

AWARDS: CALLS FOR NOMINATIONS



Perkins Prize

Established in 1994, the Perkins Prize honors Barbara Perkins and George Perkins, the founders of both The Journal of Narrative Technique and the Society itself. The prize, awarded to the book making the most significant contribution to the study of narrative in a given year, provides $1,000 plus a contribution of $500 toward the winning author's expenses for attending the Narrative Conference at which the award will be presented.

The Perkins Prize is conceived as a book prize rather than an author prize. All books on the topic of narrative, whether edited collections, collaboratively written books, or monographs, are eligible to compete. If an edited collection or collaboratively written book is selected, the prize goes to the editor(s) or the collaborators. The winner of the competition for books published in 2020 will be announced at the MLA Convention in Washington, DC, in January 2022, and the prize will be presented at the 2022 International Conference on Narrative in Chichester.

To nominate books with a copyright date of 2020, please send an email with "Perkins Prize" in the subject line to the chair of the judging committee, Sylvie Patron, sylvie.patron@u-paris.fr. Publisher, third-party, and self-nominations are all appropriate. Copies of books must be sent directly to each of the three judges. Please indicate in the nominating email whether the publisher or the author will send the books. The deadline for receipt of books by the judges is June 1, 2021.

Books should be sent by authors or their publishers directly to each of the three committee members:

Past President: Sylvie Patron
Université de Paris, France
sylvie.patron@u-paris.fr

Personal address:
110 rue des Grands Champs, 75020 Paris, France

Liesbeth Korthals Altes
University of Groningen (professor emerita), Netherlands
e.j.korthals.altes@rug.nl

Personal address:
Vivienstraat 76, 2582RW Den Haag, Netherlands

Marco Caracciolo
University of Ghent, Belgium
Marco.Caracciolo@ugent.be

Personal address:
Bernard Spaelaan 21, 9000 Ghent, Belgium

AWARDS: CALLS FOR NOMINATIONS



Alan Nadel Prize for Best Essay by a Graduate Student
All graduate students who present papers at the conference are invited to compete for the Alan Nadel Prize for best essay by a graduate student. The winner will receive a copy of a Perkins Prize-winning book of his, her, or their choice and will be encouraged to expand the winning paper for consideration by Narrative. In addition, the 2021 winner will be eligible for $500 toward expenses to attend the 2022 conference.

Submit papers electronically as attachments (Word or PDF) to both of the judges: Alice Bell (a.bell@shu.ac.uk) and Marta Figlerowicz (marta.figlerowicz@yale.edu). Papers must be received by July 1, 2021. Papers must be unrevised conference presentations. While formatting changes, correction of typos, and the addition of a Works Cited page are expected, changes to the substance of the argument are not acceptable. The idea is to reward the work presented at the Conference rather than the work done after the Conference.

CALLS FOR PAPERS: NARRATIVE 2022

Soon we will welcome proposals for papers and panels on all aspects of narrative in any genre, period, discipline, language, and medium for Narrative 2022. Next year's conference will be hybrid (a mixture of in-person and virtual) with in-person activities taking place next summer at the University of Chichester in Chichester, England, and hosted by Professor Hugo Frey.

Members who are interested in hosting a future conference are encouraged to get in touch with Sue J. Kim (sue_kim@uml.edu).

THANK YOU

We sincerely thank all of the individuals who have made this conference possible. We welcome all of the new members into our community, and invite you to stay in touch!

STAY IN TOUCH!

We welcome folks to follow and engage with us on social media:





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